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YOUNG YOUNG Special Paperback Series

A Delicious Relationship 5

Momoe, who is aiming to be a professional chef, is polishing her skills at "Amour" every day. Miki, who has been going back and forth with Momoe, conquers the heart scarred from the great earthquake, undergoes a change of heart, and makes a decision to pursue her dream of being a cook in her hometown of Kobe. The passionate gourmet romance, overflowing with love, volume #7!

おいしい関係

YOUNG
YOU
特別企画文庫

YOUNG
YOU
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A Delicious Relationship

SATORU MAKIMURA

おいしい関係

MA
KI
MU
RA

SA
TO
RU

Shueisha
619

7

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They do not come from long the time.

And do not use this thing, or take them up from it.

But never allow anyone to use them in any other
project, such as putting it on a trading site.

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Proofread by: Mithras

Covered by: Mithras

Typed by: Mithras

Quality: Mithras

YOUNG YOU

A Delicious Relationship

7

Makimura Satoru

C O N T E N T S

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おいしい関係

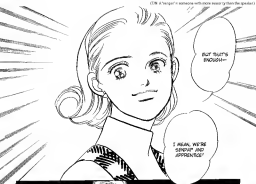
act.40

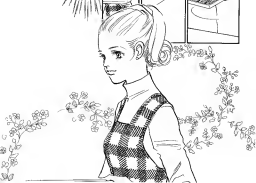
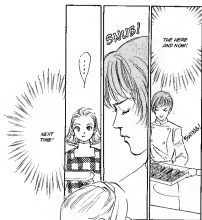












HA HA HA HA HA

BY— IT'S GOTTA BE
YOU PUT A KISS ON
YOURSELF AND BE A
PRESENT TO YOUR
BOYFRIEND OR
SOMETHING?

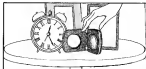
SHHHHH~



MERRY
CHRISTMAS,
DURLINE

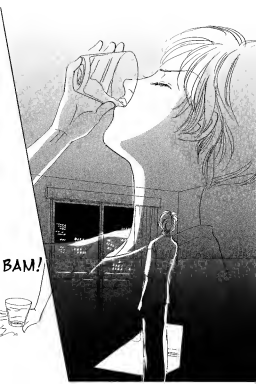


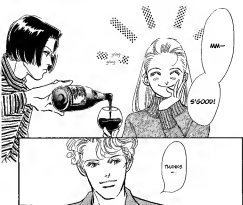
AIN'T THAT
JUST IT? A MAN
SPENDING HIS
FORTUNE?





BAM!









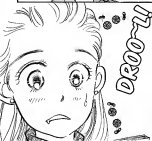
THE PHOTO MAKES THE
INSIDE OF THE
STORE LOOK
THREE AS
PRETTY—

HOWY! HOWY!
HOWY! COULD
TALK BET



ROCK SALT
WHIPPED AND
GELLED—
RIGHTY

XXXXXXXXXX



DROO~!!

PARIS, CHEF'S

GEEZ, ODA,
ACTING ALL
COOL—I

BWA HAW
HAW HAW!



THERE'LL
BE ALL SORTS
OF FLATTERY
FROM THE
HOUSEWIVES
WHO READ
IT—!!







COOOO-SH...

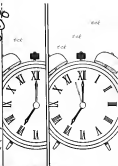


BOUNCE

SOMEDAY,
A GREAT







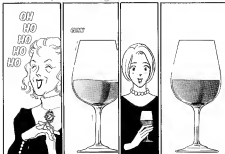




WELCOME, DREGON-GUMA, WE'VE BEEN EXPECTING YOU.

AH- IT'S BEEN A WHILE WHEN I COME HERE, I CAN RELAX.

THANK YOU.







WHAT—
WHAT'S WRONG?
DID SOMETHING
HAPPEN, MIMI?

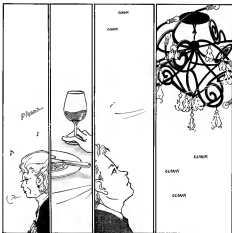


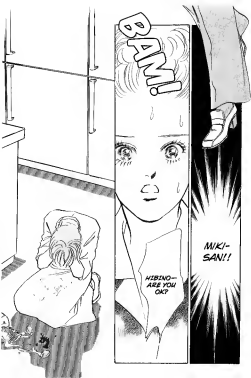
WE'LL TALK
TOMORROW.
GOOD NIGHT.

FLAAAAARE

ONCE-CHANN!!











I'LL
MAKE A
MISTAKE

NO
GOOD!

I SHOULDN'T
BE ABLE TO
DO SOMETHING
LIKE COOK.



DON'T CLOSE
YOURSELF OFF.

DON'T CLAY
AT YOURSELF.

SHAKE SHAKE

TREMBLE

DON'T THINK
YOU'RE
WORKLESS

NO ONE
WOULD,
ABOUT ME—

NO
ONE
...!

IT WILL ALL BE
FORGIVEN OUT.

IT'LL BE
FORGIVEN.

THE HEART THAT
HAS BECOME RUINED
WILL CRY OUT.

THE SHOCK
WILL OPEN
THE DOORS.







IT'S
COLD...

Shiver

IT
HURTS...



THE NEXT DAY,
MICK-SAN DIDN'T
SACK UP.





IT KNOWS ABOUT
ALL OF A
SUDDEN



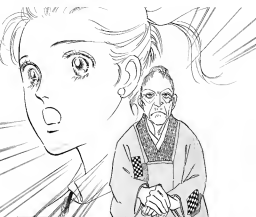
IT'LL GO
OUT SOME
WHERE

IT'S
COMPLA-
INTED...

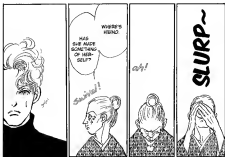


I KNOW IT
WILL NEVER
TURN OUT—
LIKE I HAD
HOPED.









**YOU
MOROOOON!!!**



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They do not let us know how the book

And do not use the money" or "We have up from it

But never allow anyone to use the money for
profit, such as putting it on a business card

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Spoken by: Kibana

Edited by: Kana



act. 41

おいしい関係





WHETHER YOU'RE
A MAN OR WOMAN
DOESN'T MATTER—
THEY'RE THE SAME.
SAYING, "I'LL TAKE
HER IN—"

—
**GIMME A
BREAK!**



Shut!

WHAT WORTH
SAYS THAT,
RIGHT WHAT
ABOUT?



YOU GONNA LEAVE
IT TO OLD PEOPLE?
OLD PEOPLE LIKE
THEE! PFF!!



SENSE,
IT SHALL
WORK
OUT.

WHATRE
YOU
GONNA DO,
STARTING
TONIGHT?



IT'S
BECAUSE
YOU DON'T
FINELY
DISCIPLINE
PEOPLE THAT
YOU ARE
ACCUSED.

YOU
ALWAYS
SUCKING
TO GIRLS!





IF AMI
ISN'T HERE,
YOU RISE IN
RANK AND DO
THE JOB.

THAT
WOULD
BE
LOGICAL.



EVEN IF YOU DON'T
WANT TO, OR YOU
CAN'T, OR YOU'RE
WORRIED, DO IT!

STARTING
RIGHT THIS
MOMENT,
YOU'RE A
COOK.



INAGAKI!
PHONE!

ME—!?



FROM "KUNOBU-SAN'S HOUSE" BY KAZUO KAWAKAMI









YES.



NOW
IT'LL GO
IN TO HER
BONES.



GIVE
MORDE

EVERYTHING
YOU HAVE.



WELL THEN,
I'LL BE BACK
LATER TONIGHT.



VROOOOM~

*I HAVE TO MAKE
THIS MY CHANCE.
I'M NOT AN
APPRENTICE!*

*ALL
THAT'S
LEFT
IS...*

DAVID-
GENDRY'S
TABLETS
NEED
TO BE
DECIDED

THE
JALUSSE-
BOUCHE
WILL BE
PERMANENT
ORIGIN

THE
HORN
POUNDS
WILL BE
CARRYING
MOLDS

*ALL THAT'S
LEFT IS TO
DO IT.*

*I'M ALRIGHT
WITH THE
PROCEDURE.*

*I CAN
DO THIS.*









IF
THEY'RE
HUMAN.

EVEN IF
THEY FALL—

THEY'LL
REVIVE AND
RETEARN

PEOPLE ALSO
BEGIN TO GROW
USELESS BY
THEIRSELVES—

THERE
ARE... THINGS
LIKE THAT.



I DON'T
WANT A
SHEEP TO
CLOSE DOWN
FOR SUCH
A STUPID
REASON,
OR A
GOOD CHEF
TO BE LOST.



THOUGH
IT'LL BE
FINE IF
YOU OFFER
TO HELP.

WITHOUT
BEING
CALLED UP
BY YOUR
OWN EGO.





HELLO!
SORRY TO
KEEP YOU
WAITING THIS
IS MATSUO



HELLO?

HANG
UP!

HELLO?
OH-I







HEY—

HEY—



CHATTER
CHATTER
CHATTER

WHAT
THE
HELL—

YOU'RE
CRYING—



HEY
LADY—







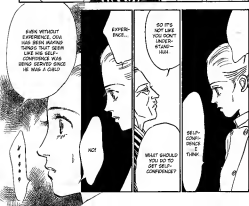


*FIVE
POINTS.*



WHAT DO
YOU THINK THE
REMAINING-16
POINTS COULD
GET?

WITHOUT
CHANGING THE
PROCESS, AT
THE VERY LEAST
YOU'LL MAKE
SOMETHING
DELICIOUS



EVEN WITHOUT
EXPERIENCE, OSA
HAS BEEN MAKING
THINGS THAT SEEM
LIKE HIS SELF-
CONFIDENCE WAS
BEING DERIVED SINCE
HE WAS A CHILD

EXPER-
IENCE...

SO IT'S
NOT LIKE
YOU DON'T
UNDER-
STAND—
HUI.

NOT

WHAT SHOULD
YOU DO TO
GET SELF-
CONFIDENCE?

SELF-
CONFIDENCE
—I THINK



DON'T BLAME
IT ON THE
PERSON.

IT'S BECAUSE
YOU THINK
EACH MISTAKE
MAGNIFIES THAT
IT BECOMES MORE
AND MORE FOLLOWS.

"BECAUSE IT'S
SOMEONE'S
MISTAKE" OR
"BECAUSE IT'S
EVEN MORE
STUPID" OR "I
FELL"...

THERE'S NO
AMBIGUITY
THAT IT'S
YOUR DEED

IT'S YOUR
DEED. DO YOU
UNDERSTAND?



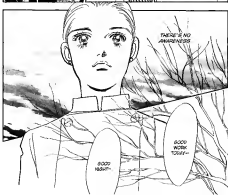
THAT'S 80
POINTS.

THE LAST
5 POINTS ARE
PERSONALITY
AND GEAR.



FIVE POINTS...

DO THEY
EVEN STRAIN
INTO GUILD?





THIS IS
MY
DO-OR-DIE
SCENARIO.

light



OR IS
THAT WHITE-
WASHING
IT—

I'M GOING TO
DO MY BEST
UNTIL YOU
RETURN.



②

2011 Edition



③

2011 Edition



④

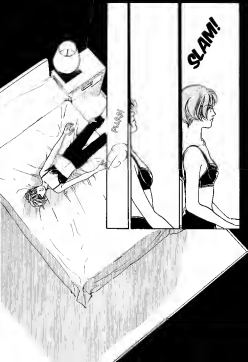
AND-SAY,

WHERE ARE
YOU... BY
YOURSELF,
NOW?



(The girl took a bottle of instant chocolate in secret and took some more.)











HE MUST
KNOWED,

AND-SAN,
I MET MATSUO-SAN
TODAY.

J—P

*WHAT KIND OF
DISH DO I WANT
TO MAKE?*

*MOM-SUN, WHY
DID YOU COME
TO COOK, I
WONDER.*





I'M-
HUNGRY...



WOULD EAT?
WHAT DO YOU
LIKE, HIRO-CHAN?



EVERYONE'S
TALKING ABOUT
THE PLACE CALLED
"SANTYMAN'S
DEL DOP" OR
SOMETHING!

HA... I
KNOW

THAT JUNK'S
ALWAYS
LAST-
MINUTE
AND OBVI-
OUSLY...

SHALL I
TAKE YOU
TO A NICE
PLACE?

HUA-?

LET'S
SEE HOW
ABOUT
FRENCH?

FRENCH?



WELL...

SEEMS
EXPENSIVE,
BUT I'M FINE
IF IT'S FOR
YOU



SOME
AMAZING
CUSTOMERS
HAVE COME —
A COUPLE WHO
LITERALLY
JORE THE
YAKUZA!

BEHINDS,
AND BACK
OF LAND

GOT IT!

—AND

F
W
O
O
O
N
H
...
I



FOR BETTER
OR WORSE
DO THEY
UNDERSTAND
THE STYLE?

BECAUSE
THEY'RE STUCK
BY THE JOB, THE
QUALITY OF THE
CUSTOMERS HAS
BROADENED.



HOWEVER,
UNTIL IT GOES
OUT TO THE
KITCHEN, THE
PLATE IS MINE
ALONE.

IT'S FINE NO
MATTER HOW
THEY EAT IT

I REFUSE
TO LET THE
QUALITY DROP
TO MATCH THE
CUSTOMERS



YES,
SIR!



THAT CONCOMME,
YOU KNOW IT'S
REALLY JUST "GASH",
RIGHT? IT'S LIKE
YOU'RE NOT EVEN
EATING ANYTHING.

Up
Up!

(Life (Gash's is a special soup work))



IT
DISAPPEARS
RIGHT.

THIS AMBER
COLOR... IT'S
A DOUBLE
CONCOMME.
THIS IS THE
FIRST TIME
I'VE EVER
SEEN IT..

WHAT
ARE THEY
THINKING?
IS CHEF
HERE AN
IDiot?



THE
CONCOMME
AND

THE TURKEY
CREAM
SOUP.





AGENT



TABLE 40
HAS AN
ADDITIONAL
ORDER

TWO TWO
IT'S THE
ROUND
BALLARD

Handwritten signature



HEAT?



IS IT
DELICIOUS?

CHOMP!

AND
CHANT



THEY'RE
HATING IT



ARE THEY
SCREAMING
AROUND WITH
LIGHT CAN SOME-
ONE EVEN SAY
THAT MUCH?
THIS IS THE
THIRD ROUND!



CHOMP!

IS IT NOT
DELICIOUS?



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They do not want to hear from the press.

We do not owe this money" or "We have up front it

We never allow anyone to use their money for
profit, such as putting it on a business card.

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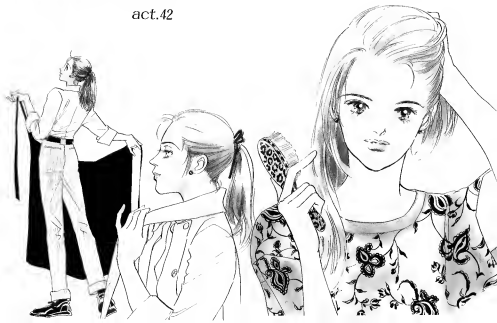
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おいしい関係

act.42







YEAH.

SOP WAS
TAKAHASHI'S
COOKING
GOOD?

I THOUGHT
SOMETHING WAS
"DELICIOUS!"

ROBIN
WAS THE
LAST
TIME...

BUT IT'S
DIFFERENT—
FROM DELICIOUS.

I SHOULD
HAVE KNOWN,

THAT IT'S TO BE
EXPECTED OF
THE GRAND
CHEF'S
COOKING.

ITALIAN

APPROX'S...

I DIDN'T
THINK—
THAT IT WAS
DELICIOUS.

YIKES

THE NEW YORK PUBLIC LIBRARY
ASTOR LENOX TILDEN FOUNDATION
500 5TH AVENUE
NEW YORK 17, N.Y.

DO YOU
FEEL
SICK?
GONNA
Puke?



THAT'S
DANGEROUS
I'M USING
OU





LOOK-
JUST FRIED UP
OKAA-CHAN'S
CROQUETTE!

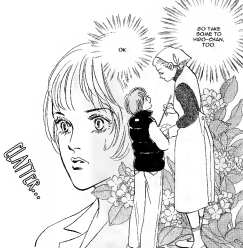
(It's Okaa-chan's delicious tender croquette!)



huff
huff



DELICIOUS!!



CLATTER...

OK

SO TAKE
SOME TO
MISO-CHAN,
TOO



THAT'S
INCREDIBLE...

YOU ARE
IT—



HOW
WAS IT?





WHAT'S HER PROBLEM?

WOOOOAH-



THE INGREDIENTS,
THE STYLE, THE TASTE,
THE ARRANGEMENT,
THE DISHWARE, THE
SERVICE - THEY WERE
ALL GREAT, EXCEPT -

I CAN'T...
SAY IT WELL,
BUT



MINO-CHANE,
GIVE ME A BREAK--!

I'M TERRIBLY
SORRY. THANK YOU
FOR THE FOOD.

IT WAS
AWFUL...

















OH-? ARE
YOU STILL
HERE-?

OH
YOU GO
HOME-?







OH— YOU
SURPRISED ME. I
REALLY THOUGHT
I HAD GONE
BACK IN TIME.



HELLO,
OWNER!



HEH HEH— I WAS
TEASING YOU ABOUT
WHEN I FIRST STARTED
OUT, AND I ENDED
UP CORING HERE.



HELLO.

I PICKED
HER UP AT
THE BACK
EXIT—

HOWDY
THERE!

MY,
HEY—?





YOU WENT
BACK, WUN, TO
TAKASHI'S PLACE



DO YOU
KNOW

.....



I HAD LOST ALL
MY CONFIDENCE
I WAS CRUSHED,
BUT—

I TRULY
REALIZED THAT
THERE'S NOTHING
BUT COOKING
AFTER ALL

I'M
SORRY
FOR
MAKING
YOU
WORRY

TRASH-HEM
FROM "GUY"
HEARD IT FROM
BRO-SUN

WHETHER IT WAS FEAR OF
TAKING RESPONSIBILITY— OR
WANTING TO ENJOY BEING
PROTECTED— IT MAY BE
SOMEWHERE IN THERE...

WHEN
OGU-SAN
WAS HERE
FOR ME,

YOU'VE
COMPLETELY
ACCUSED TO
BEING A GUY...
YOU'RE BEHAVING
WITH CONFIDENCE

OGU
MAYBE

THAT'S
NORMAL FOR
A GUY IN HER
TWENTIES

Technical center
and Technical
and Technology

OGU'S WORKING
IN THE
TECHNICAL CENTER
AND TECHNICAL
AND TECHNOLOGY

IT MIGHT BE
THAT I DON'T
HAVE ANY
CONFIDENCE
BECAUSE I'VE
ALWAYS BEEN
PROTECTED

I GET
WORRIED.

BUT... FOR A
"GUY" THERE'S
NO AGE OR
ORDER

HEH~

CONFIDENCE
THAT IT'S
YOUR DISH!



WHAT'S
WROUGHT?



JUMP

KARU-HAN,
FROM GALL-
SUN, IT
DOTEKANA.

FIVE
POINTS



Just to reference the points expressed all space "Gallons".
No nothing to do with the point. (Gallons) (Gallons) (Gallons)

WHOOOO

OOOO

FORCE—
WILLPOWER
—
I MIGHT
NOT HAVE
THEM...

WAS I RAISED
OVERLY-BLENNED...?



BANG!

KNOCK
IT OFF
ALREADY!!







(I like it except that you do it another)



ONLY

ONLY

ONLY

SHE'S NO
LONGER
HERE.







—IS THAT WHAT IT
MEANS TO HAVE
MY OWN DREAM
RECOGNIZED—?

POUND!

IT'S NOT
TAKAHASHI'S
STYLE.

BUT—?
THEN? WHY AM I SO
FRUSTRATED?

POUND!

POUND!





THAT'S IT...!

...
AL...

*EVEN I HAVE
WELLBORN!*

*I HAVE
PRIDE!*

*I HAVE
LOVE FOR
THE
DREAMS
I PUT MY
HEART
INTO.*



*IF
I DON'T MAKE
TAKAHASHI
KAORU,*

*BUT ONLY
WHEN THERE'S
A SENSE THAT
I'M PRESENT!*

*NOTHING WILL
COME FROM A
FRAGMENTARY
DESIRE FOR THE
LIMELIGHT.*

*THERE
SHOULD BE
LOVE. I
ABSOLUTELY
WILL NOT
DISPOSE OF
THESE
FEELINGS!*

*I WON'T BE
VALUED!*



AM-I YOU
SPOTTED IT.

EXP
THIS?

LAST NIGHT'S
MEAT-AND-POTATO
STEW DINNER.



YOU'VE WASHING THEM
TOGETHER AND MAKING
CROQUETTES, RIGHT?
YOU CAN'T PUT THAT OUT
FOR THE CUSTOMERS!

OH MY!
WELCOME
HOME—
THAT WAS
FAST.



I'M
HOME!

DASH
DASH
DASH
DASH

JUMP UP!

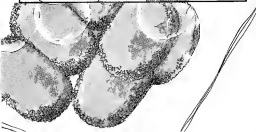


THERE WAS
A DAY WHEN
IT HAD
SHITAKE
MUSHROOMS,
TOO.

MEAT-AND-POTATO
STEW—!

KONNYAKI
MORRIS,
CARROTS, BEANS.







I ALWAYS
SAID HORRIBLE
THINGS...

I WOULDN'T
BE ABLE TO
BE KIND...

I'M SORRY...

WHY SHOULD
I HOLD MY
TONGUE AND
OBEY SUCH AN
OPPRESSIVE
FATHER?

WHAT A
MISERABLE
LIFE!

I WILL
NOT BE
LIKE
YOU!



THANK
YOU.

CLATTER!





GET
OUT.



THAT'S
NO WOMAN—
THAT THING.



BA—! WAIT,
YOU'VE GOT
A WOMAN
HERE!!

NO WAY—I
DON'T WANT
HIS ZONE.





SHUT...



WHAT'S
LACKING IS—



WHAT'S
MISSING IN
ME IS—





COOL-HEADED
TECHNIQUE.

HEART.

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They do not want to hear from the boys.

We do not owe this money" or "We have up from it."

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How provided: Makers and managers

Translated by: Quasquod

Produced by: Mervyn

Edited by: Marking

© God by: Lisa

BUT MAKE-UP
THAT'S WRITTEN
IN YOUR HEART,
"THIS KIND OF
FINISH" IS
DIFFERENT.

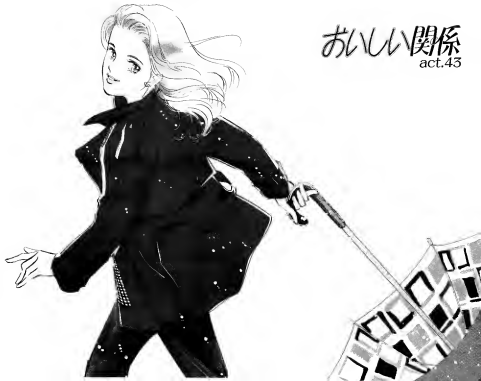
LIKE IF
THIS LINE IS
DIFFERENT
BY ONE
MILLIMETER,
THE EFFECT IS
DIFFERENT.

OVERDRAMATICALLY
PUTTING ON
MAKE-UP IS
SIMPLE.

YOU CAN
EVEN DO IT
IF YOU'RE
HALF-ASLEEP.



おいしい関係
act.43





IT'LL
CLEAR UP
SOON
ENOUGH

BUT...

AH,
IT'S BAD FOR
CUSTOMERS
IF IT RAINS.

dap

dap

dap



**GOOD
MORNING
!!**



A WINE-LOVER'S
PARTY OF
SCHOLARSHIP-TYPES
AND GUESTS WITH
LOTS OF ORDERS.
IF YOU'RE
HERE -

TONIGHT
WE HAVE
SOME
AMAZING
FOODS.

LET'S
GO IN!
IT'S WEIRD
TO STAND
OUT HERE

I JUST
CAME TODAY
TO SAY
GOODBYE.

I'M...
QUITTING.







YOU WANT TO
RUN YOUR OWN
PLACE? THAT'S
LOVELY.



THANK YOU
FOR TAKING
CARE OF ME.



I'VE BEEN A
ROTHER.

PRIVATE



DO YOU
THINK I'LL
BE LEFT
AT THAT?



WHAT ABOUT
MY POSITION? AND
HOW ABOUT CHIRO-
SENSEI'S FEELINGS?
HE'S THE ONE WHO
ASKED ME TO "TEACH
THIS GIRL TO BE A
PROFESSIONAL."

YOU THINK I'LL
ACCEPT THAT?
YOU'RE QUITE
WRONG.

DO YOU
THINK YOU
LIVE LIFE
ALONE?

HOW
UNPLEASANT.

IT'S COMMON IN THE
CITY, THROWING OTHER
PEOPLE OUT, BUT IT'S
DIFFERENT! YOU'RE
RUNNING AWAY! YOU
SHOULD GO.

WHO WOULD
COOPERATE WITH
SUCH A PERSON?
YOU SHOULD
TRY IT, AT YOUR
OWN SHOP OR
WHATEVER.

I'M NOT RUNNING
AWAY ANY MORE!!



ALL OF IT—
I THREW IT ALL
AWAY IN KORE AND
CAME HERE. MY
FAMILY, MY SON,
THE PEOPLE I
LOVED.

NEVERTHE-
LESS, IT WAS, IF IT
DIDN'T GO WELL,
I COULDN'T
STAND IT AND
I RAN AWAY.

I KNOW NOW...
THAT I WAS
RUNNING, THAT IT
WAS NO USE...



BUT...
I CAN'T
RUN
AWAY...

ABUSING
OTHERS,
BLAMING THE
PEOPLE AROUND
ME BECAUSE
I'M NOT FREE

SAIDNO
"I'LL GET
OUT AND
BECOME
A NEW ME"

**AND
IF THAT
HAPPENS,
I WON'T BE
ABLE TO
MAKE
DELICIOUS
FOOD!**

**I'M
RETURNING
TO HOME,
WHETHER
IT MEANS
GOING FROM
JOB TO JOB
OR WASHING
DISHES...!**

**THAT'S WHY
I HAVE NO
CHOICE BUT
TO GO
HOME.**

**IT'S MY
DECLARED
PARENTS' MY
FRIENDS!**

**IF I DON'T
FACE THEM,
I'LL GET
WORSE!**

**I WAS
TORMENTED
BY WHAT I
SHOULD HAVE
FLUTY
THROWN
AWAY.**

**I WASN'T
ABLE TO
FREE MYSELF
FOR A
SINGLE
MOMENT.**

**I WAS
ANXIOUS
AND
SCARED!**

I THINK
YOU'RE FINE
AS YOU ARE.

MAKING
MYSELF
GET ANY
WORSE

A PERSON
LIKE YOU,
WHO CARES
FOR YOURSELF,
WILL BE ABLE TO
MAKE DELICIOUS
THINGS FOR
PEOPLE.

I
CAN'T
STAND
IT !!









I CAN'T
FORGIVE
THAT.

IF I QUIT,
THEN YOU'RE
AUTOMATICALLY
PROMOTED
TO COOK.



YOU HAVE
A POINT.

SURE!

YES!



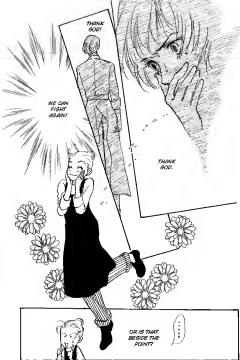
IF I LOSE TO
YOU, I'LL QUIT
BEING A COOK.

I'LL GIVE
THEN A TASTE
OF WHO IS THE
APPROPRIATE
CHEF AT THIS
PLACE.

I WILL
ALSO MAKE
CHIKO-SENGI'S
DINNER NEXT
MONTH.









CARROT MOUSSE AND
CREAM OF SCALLOPS
"HIDEY SPECIAL
TREATING." YOSHINO-
OGA-CHAMA, PLEASE
TASTE-TEST IT.

WHAT?
WHAT'S
GOING ON?

OH MY,
THAT'S A
LOT OF
SCALLOPS

LATELY I'VE BEEN
SERIOUSLY THINKING
THAT MY OLD
BROODER-SHAN HAS
BECOME A COOK~

QOO~

FIRE!
I'LL
GRAB

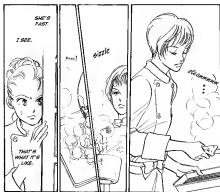
THAT
HOT
POINTY

IF YOU FIRE
THEM TOO LONG, THE
SWEETNESS, TENDERNESS,
TRANSPARENCY~ ALL OF
IT WILL BE FOR NOTHING
NOT ONLY THAT, THE
TASTINESS WILL
SEEP OUT

WHEN COOKING
WITH SCALLOPS,
THE MOST CRUCIAL
POINT IS NOT TO
LEAVE THEM ON
THE FIRE TOO
LONG.



boil





flare



IT IS THE
STRENGTH AT
THAT TIME, OF
THAT MOMENT.

STRONG FLAMES
AND WEAK FLAMES
AREN'T SOMETHING
YOU CAN JUST
LEARN BY THEORY.



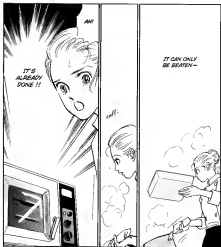
THERE ARE
RULES FOR
FLAVOR.

COOKING
ISN'T
MAGIC.

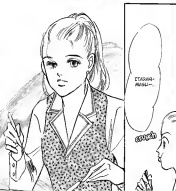


TECHNIQUES
CAN ONLY BE
BEATEN INTO
YOU UNTIL YOUR
HANDS WRESTE
AWAY.

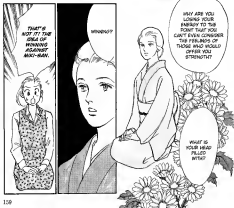
RECIPES DON'T
GO BEYOND
GUIDELINES.













HER
EXPERIENCE
IS THE
ONLY THING
YOU CAN'T
CATCH UP
WITH.



OM...



EVEN
THOUGH
IT'S NOT
LIKE YOU
CAN WIN.



EVEN THOUGH
I HAVE NO
CHANCE OF
WINNING.

I WANTED
TO WIN.





*ALL I CAN
DO IS TRY
MY BEST.*

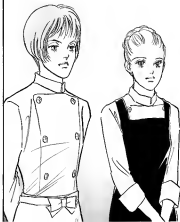
*THERE'S
NOTHING
ELSE FOR
ME.*

THE HOSTS

*THAT'S RIGHT.
THERE'S
NO SHORTCUT TO
GAINING EXPERIENCE.*

ALL I CAN
DO IS POUR
MYSELF
ONTO THE
PLATE.

BODY
AND
SOUL.







HE'LL
EAT IT.

OGA-SAN
WILL BE

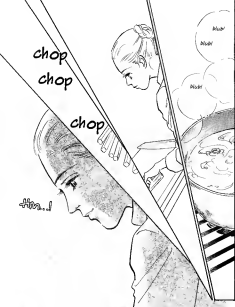
WATCHING
ME.

OGA-SAN
WILL —

OGA-SAN
WILL —

OGA-SAN
WILL —!!





THE LOFTY GOAL
OF BEING
SOMEONE WHO
CAN ENDURE ANY
FATAL BLOW.

MY TARGETS
ARE ALL
AROUND ME—
HERE, RIGHT
NEXT TO ME.

I'M SO
HAPPY.



I'M— NOW IN
THE MIDDLE
OF A DREAM
WHERE I CAN
COOK LIKE
THIS.

AND JUST
THREE YEARS
AGO I COULDN'T
EVEN COOK
RICE.

ALRIGHT!

PLEASE
EAT IT.

THE
CRITIQUE—



HERNO ART HAS
FLAWLESS EXECUTION.
THERE ARE NO
OBJECTIONS TO THE
TASTE, TECHNIQUE,
BALANCE, SENSE,
OR COLOR.

90
POINTS





OTHERS WILL SEE
YOUR CONDITION AND
CONCLUDE "THIS IS
A PERSON WITH
CONFIDENCE."

YOU BRACK AWAY
FROM YOURSELF
AND YOU'LL BEGIN
TO COME AROUND—
THAT IS GO POINTS.

I WILL GO!
AFTER TODAY!

I RECOGNIZE YOU
AS A CHEF THAT IS
IMPROVING MORE
THAN BEFORE— BUT,
BECAUSE HERINO HAS
RETURNED, IN THE
END, YOUR JOB IS AS
AN APPRENTICE.

YES!

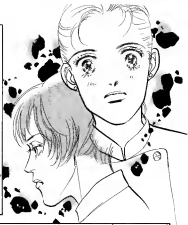
W
A
H
!

Are
you
up?

The
"new
master!"

GERO





MIKI-SAN

...

**HAS
CHANGED**

...



I'M GOING
TO START
FROM SQUARE
ONE BACK AT
MY PARENTS'
HOME IN KORE.

THANK
YOU

NOW THAT
YOU'VE GUT,
WHERE WILL
YOU EAT?

SHE
STILL SEEMS
ANNOYED
ABOUT AND
THINGS, BUT...

I'M GOING TO
WORK HARD SO
THAT THE PEOPLE
IN KORE WILL BE
ABLE TO EAT
MY COOKING.



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They do not want to hear from the folk.

But do not over the things" or "do not hear up from it."

But they do allow anyone to use their things for profit, such as putting it on a business site.

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How provided: Mikes and Mikes

Translated by: Greta Kankin

Produced by: Mikes

Edited by: Mikes

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IT SEEMS I MIGHT
BE ABLE TO HAVE —
A SLIGHTLY DIFFERENT
RELATIONSHIP WITH
THIS PERSON.

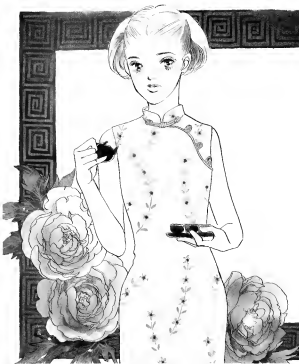
THAT IS
FRIENDSHIP
AMONG WOMEN,
BUT...

MAKING OURSELVES
LOOK SIMILAR AND HAVING
SIMILAR IDEAS —

IN THE MIDDLE OF FIGHTING
OVER TRIVIAL THINGS, GROWING,
TALKING THINGS OVER,
AND OPENING OUR HEARTS —
WHEN YOU REALIZE THE
DISTANCE BETWEEN YOU
HAS GROWN, AND SUDDENLY
YOU'RE MARRIED —



おいしい関係
act.44





SPRING IS
COMING.

THOUGH
IT'S STILL
TOO EARLY
FOR THE
WINTER,
YOU START
WANTING TO
LOOSEN YOUR
COLLAR.

THE GAPS
WHERE THE FROST
HAS LOOSENED /
THO GAPS ARE
WIDENING AND
SCENT OF
DAPHNIE DRIFTS
UPWARD.











THEY'RE
GAYS
FRIENDS
TAKE CARE
OF THEM

OH

YES?



THAT'S
THE BATHING-
MACHINE WOMAN
FROM THAT GAY
BATH'S BACK!!
WITH A WOMAN
THIS TIME!!

THE ORDER IS
PRETTY
TROUBLE-SOME



DON'T
DROP YOUR
GUARD!!



SAY
...

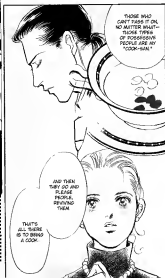
THEY MAY NOT
LOOK IT, BUT
THEY'RE BOTH
PROFESSIONAL
GAYS.

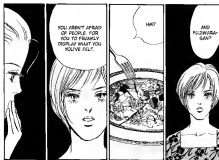












GOOD PEOPLE,
BAD PEOPLE,
HELPLESS PEOPLE
AND UNHELPLESS
PEOPLE...

PEOPLE WHO
HELP ME OUT,
PEOPLE WHO
TRAMPLE OVER
ME— THERE
ARE SO MANY
DIFFERENT KINDS
OF PEOPLE

WHAT
I'M AFRAID
OF IS—

WHEN I
HURT MYSELF—
THEN WHEN
THE TORTURING IS
ENDING AND IT
FEELS LIKE I
CAN'T STOP
MYSELF

I SEE...

AND THEY'RE
ALL STRANGERS—
THEY CAN'T KILL
ME... THAT'S
WHY THEY'RE
NOT SCARY

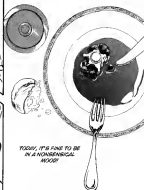
IT'S INCREDIBLY
FRUSTRATING, IT
FEELS LIKE—
"I'LL DIE"





PROBABLY,
THE RED WINE
SETTLES INTO OUR
STOMACHS AND THE
OR TAIL SMOOTHLY
FOLLOWS IT.

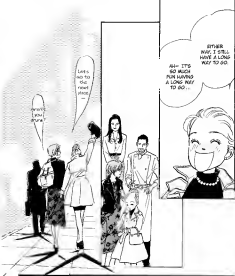
THE LITTLE BIT OF
WINE AND CHEESE
LEFT ARE AGAIN IN
OUR CHEEKS, BUT
SEEMED TO FALL IN
DELICIOUSLY.



TODAY, IT'S FINE TO BE
IN A NONBENEFICIAL
MOOD

A MEAL THIS GOOD
ONLY COMES ONCE
A YEAR.







DID HE ACCEPT
MOROE-CHAN
AS A PROFESSIONAL?



SO
THAT'S NO
LONGER A
PUPPY...?

ODA-SAN,
TOMODA-
SAMA HAS
RETURNED.



GOMMAO.

THE
REALITY
IS THAT
TODAY, I
WAS
NERVOUS.



SEI
ESTRAN







AND IF
YOU START
THINKING
ABOUT IT?



IT'S NO
USE. I GAVE
SOME APPLE
SANDS
TO HER.



I'VE NEVER
CONSIDERED,
PERHAPS...



I ADDED
WORK AND
ROMANTIC
ENTANGLE-
MENTS.

LOVING HIM
FOR HIMSELF—
IS SOMETHING...



THE SOUND
OF A BUNT AND
WARM RAIN
STARTED.



IF YOU
LOVE ME,

HOW
ABOUT
SAIDING
YOU'RE
SORRY?

INTENSE
EVENTS
AND TRIVIAL
EXPERIENCES
SURFACED IN
A MESS.

I REMEM-
BERED A LOT
OF THINGS.

RECALLING
THINGS LIKE
THAT,

BECAUSE
IT'S ALREADY
TIME TO SAY
GOODBYE—
I THOUGHT.





*I FELT LIKE
WE WERE
BEING
ELECTRICALLY
CHARGED.*

*WITH THE
HEAT
WRAPPED
UP IN
HEAVENLY,*

I WANTED TO
LEARN MORE
FROM YOU.

ABOUT
PEOPLE...

?





Haworth

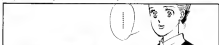
SHYONARA

*WE'RE CHASING
AFTER SIMILAR
DREAMS.*





1.7% A phrase used when starting to work with someone for the first time (good luck)





EACH AND
EVERY
TECHNIQUE—

WITHOUT
FAIL.

FLUORIDA
WE'RE GOING TO
ADD MEAT PIES
FROM TODAY
ONWARD.

OK!

I'VE
GOTTA BE
STEADY.

WILL
STEADILY
STACK UP.

THE SUCCESSES
EVERY DAY WILL
BE CLEARLY
MARKED
INSIDE ME.



I'LL
CONNECT
THEM

TO MY
DREAMS!

IF YOU'RE
INEFFICIENT, THEN A
BLOND OF FEMALE
CHARM WILL STEAL
YOUR JOB.

IT'D HAVE THAT—
REPORTING TO
A WOMAN'S
FLEETINGNESS.

YES,
SUE?

UNACCEPT-
ABLE.

DO IT
OVER.

YES,
SUE?

bang!

WHAT'S WRONG
WITH A WOMAN
ENTERING THE
KITCHEN?



WHEN THE
WINE IS REALLY
AGING, LET IT
BOL. ONCE.



JENDER DOESN'T
MATTER WHEN IT
COMES TO A COOK
WITH ABILITY AND
TAUGHTFULNESS,
DOES IT?

YOU KNOW
I DON'T ASK
IT LIKE THAT,
RIGHT?





WHAT
ARE YOU
SAYING?



THE ONE WHO
CAN BECOME
THE POWER TO
SUPPORT ODA
KIDS IN THE
KUNG KITCHEN.

THE MOST
USEFUL
PERSON
TO YOU.

EVEN
MORE
THAN
ME...



IN THAT CASE,
LET'S HAVE
MONDO-CHAN
COME OVER
HERE!

SHE'S YOUR
STUDENT, AFTER
ALL. HER STYLE
IS DEAD-ON.



KUNIKUTY







Delicious!

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おいしい関係

act.45





IT WAS
EXCLUSIVE.



IT WAS
ADGGLATE.



HOW DID
THE TASTE
BUT YOLF?



CHEF
TO THE
TABLE



FORGIVE ME FOR
NOT INTRODUCING
MYSELF EARLIER,
I'M ADACH OF YULM
PUBLICATIONS.



HE'S GOT
SOMETHING TO
TELL YOU.



1000





"CHIEFS
OF THE NEW
CENTURY."

WE TOOK THE STANCE
OF THE DINERS INVOLVED
AND WERE SO DEEPLY
IMPRESSED THAT WE COULD
NOT SIMPLY STOP AT
"COOKS AND COOKING."

OVER THE COURSE
OF OUR RESEARCH, I
FOUND OUT ABOUT
HOW CHYO-SENSEI
PATRONIZES AWAY
COOKS.

AND THAT
SECOND BOOK
WOULD BE --

FROM THERE,
THE PLAN TO
MAKE A BOOK
SERIES UNDER
THE GENERAL
PATRONSHIP OF
CHYO-SENSEI
WAS BORN.

HOW TO PUT
IT? OUR FOCUS
WOULD BE -- YOU
MAY SAY --

LEAP!

BORN AFTER THE WAR, OVERCOMING THE RAPID-GROWTH OF THE BUBBLE ECONOMY.

AN ALBUM OF TEN YOUNG CHEFS WHOSE BRILLIANCE WILL BLOOM IN THE 21ST CENTURY.

INCLUDING COMMENTS FROM THE CHEFS ON FIVE DISHES THAT REPRESENT THEM IN EXPOSURE ON THE FOOD.

WE MUST HAVE TOGET

ER?!





HE'S
GROWN
UP.

TOUGH LOVE
IS NECESSARY.

IT'S
THANKS
TO YOU.



HE'S BEEN
YELLING A LOT
EVERY DAY...



SEEMS LIKE
THE OLD MAN,
BY NATURE, IS NO
GOOD AT WORKING
WITH OTHERS. HAS
REMEMBERED A BIT
OF SELF-RESTRAINT
AND THAWED THEM.

THEY'RE
ALRIGHT.
THEY'VE
BEEN WELL-
DISCIPLINED.



HUH?



AREN'T YOU THE
BACKBONE THAT
SUPPORTS HER?



SENSEI,
YOUR GUEST
IS LEAVING.

HAVE
CONFIDENCE.



I'M NOT
ABLE TO DO
ANYTHING
FOR HIM.

THAT'S...
I HAVEN'T
DONE...



THEN WE SHALL
SCHEDULE THE
PHOTOGRAPHY
RIGHT AWAY. WE'LL
BE IN TOUCH.





SEVERAL
OF MY
WEAKNESSES
HAVE BEEN
REVEALED.

RESTRAIN

AFTER ALL,
SHE'S MY
MOTHER.



ONCE SHE GETS
AN IDEA IN HER
HEAD, SHE STARTS
MOVING. SHE
WON'T LET IT GO.

YOU COMPLY
WITH WHAT
SHE SAYS.



IF I WERE ABLE
TO BECOME LIKE
DAVID-SENSEI...
THAT'D BE A TRULY
HAPPY LIFE.





HER
PERSONALITY
IS TERRIBLE

SHE'S
SELFISH
AND
UNHELPFUL.

AND
ABOVE
ALL, SHE'S
TREASON.



STOP
THAT.

I BEG YOU
PLEASE
DON'T EVER
BECOME
LIKE THAT



I DON'T
LIKE
VIOLENCE!

AND
SHE'S
QUICK TO
STRIKE!



MAKING IT...



AND GETTING
INTOXICATED
BY IT IS AN
EASY TASK,
BUT...



A SUPERFICIAL
PASSION IS
UNTHINKABLE.



THE ROAD
TO THE PLACE
THOSE PEOPLE
ARE AT—

IN TERMS OF AN
ORCHESTRA, IT'S
LIKE LIVING UP A
HUNDRED CHAIRS...

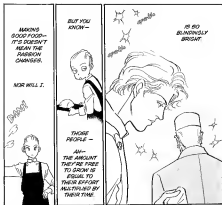


EVEN THOUGH
I'VE GRADUATED
FROM DRAINAGING
AND WASHING
VEGETABLES...

AND STARTING
THE INSTRUMENTS
ONE BY ONE



AND ASKING,
"HOW SHOULD
THEY SOUND?"
—THAT KIND OF
APPROACH





THIS IS MY DREAM
AND I WANT TO
MAKE FOOD.

MY CUISINE.



ALRIGHT,
IT LOOKS
GOOD!

GO OUT
THERE! GO
MAKE THE
CUSTOMERS
HAPPY!







SPENDING OF
TOKUJIRI
KUROKI'S
DISHES,

THE SALMON
FISH WITH
FRESH GARDEN
WON'T FAIL.

OR THE
SEA URCHIN
WITH CARROT
ADOBO.



ARGH -
AGAIN, I
COULDN'T
REFUSE.

WHY DID
I DO THAT
MISTAKE
LAST?



THAT'S
WRONG—
TO BE IN AN
ALBUM?



SHOULD
YOU LEAVE
OUT THE
LOBSTER AND
FLAVERY?

I LIKE THE
ORANGE
CREAM.

AND THEN
THERE'S THE
TOMATO SOUP
THAT WAS
SO POPULAR
LAST YEAR.

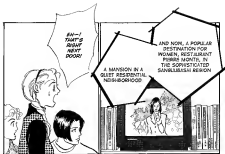


HOLD
ON, THE
TV!

OH

WOW

WRH—! I'M
STRESSING
OUT!





DAVID
IT'S

I CAN GO
ALONE. THAT'D
BE FINE. BUT...

HELLO, SNOOP
NEXT WEEK...
WANT YOU CAME?

I'D MUCH
RATHER GO
WITH A BUDDY I
COULD SNIFF
TALKING WITH.

NO— THE STAFF
AT PETTY LIPIN HAVE
DIFFERENT DAYS OFF.
SO KONGRA-KUN WON'T
WORK OUT EITHER...

GUESS I'LL
GO ALONE...



HELLO, OM
RESDANCE



KIRIKO?



I LEAVE FOR THE
RESTAURANT AROUND
THREE O'CLOCK, SO I
TAKE CARE OF THE
CHORES AND DO THE
SHOPPING BEFORE
THAT.

YEP, IT'S
LIKE THIS
EVERYDAY.





IF SHE COMES
OVER, I COULD
MAKE SOMETHING
FOR YOU.

THE NEXT DAY
LEFT WITH
KENDO-SAMA?
THAT'S
FINE.



YOU'VE
BEEN
WORKING
NON-STOP
EVER SINCE
BEFORE WE
OPENED,
AND YOU'RE
ALWAYS
READY FOR
MORE.

YOU'VE BEEN
LOOKING AFTER
ME 24 HOURS A
DAY— I'VE HAD
YOU LOOK
AFTER ME.



...

SORRY
STRETCH
OUT YOUR
WINGS?



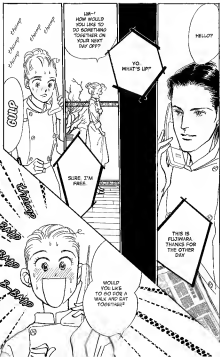
THAT'S ALRIGHT!
WE'LL MEET
ELSEWHERE.
WE'VE GOT A
LOT TO TALK
ABOUT.



COO-SAM,
TELEPHONE.

THANK
YOU!

YOU SHOULD AT
LEAST RELAX ON
YOUR DAY OFF.



UM-
HOW WOULD
YOU LIKE TO
DO SOMETHING
TOGETHER ON
YOUR NEXT
DAY OFF?

YO,
WHAT'S UP?

HELLO?

SURE I'M
FREE.

THIS IS
FUTSUNA.
THANKS FOR
THE OTHER
DAY.

WOULD
YOU LIKE
TO GO FOR A
WALK AND EAT
TOGETHER?

FROM
IT'LL GO

THAT'S
WHAT THIS
IS ALL
ABOUT!!

THAT'S
FINE, BUT—
WILL IT BE
A GOOD
PLACE?

STEP



leap

leap

Let go

I WANTED
ORA-SAN=!!

I DID IT=!!

TO HAVE A
MEAL WITH
OGI-SAN,
JUST THE
TWO OF US!

THIS IS
A FIRST!







© 1999 Witold Perek's studies 1 of American and Japanese and where were?



© 1999 Witold Perek's studies 1 of American and Japanese and where were?





THE HORS
D'OEUVRES
"CHICKEN'S
BESTA."



I wish you'd
smoke that
old

YOU WERE
IN IT, RIGHT?
AS "BOY K."

I READ
OCHIBI-SAMA'S
BOOK— "IN
FOR A PENNY,
IN FOR A
POUND."



A boy who
has arrived
like the heat of
that day.

In the proverbial
straw hat and
white T-shirt,
Boy K finally
arrived.

*And then,
unexpectedly, he
made something
interesting with all
his heart and soul.*

*Since he didn't
know any haiku
or anything, his
struggles were
adorable.*

*Should I try and
teach him?*



*"This kind of person
won't be able to make
anything delicious no
matter how much he
struggles."
—I thought.*



*It was because he
was frightening, like
a small animal on
the verge of death.*

*his eyes were clear and
his mouth set rigidly.*



*He resembled the
children I saw all the
time during the war.*



I'VE BEEN
BLESS'D BY
HER.



EVERY DAY—
WAS SPECIAL
TRAINING IN
DASH.

KATSUO-BLUSHI,
KELP, CHICKEN
BONES, COW BONES,
FISH SCRAPS.

*If I could just beat
that into him,*

*this precious
brilliance might save
this immature human.*

OSH-SAN FROM
CHYO-SAN, ME
FROM OSH-SAN...
WE'VE EACH BEEN
BLESS'D.



I DON'T KNOW
WHAT YOU
WOULD CALL
THIS KIND OF
CONNECTION,
HOWEVER...

MORE THAN ANY
CONNECTION TO
REALITY, MORE THAN
ANY IDEAL THING,

INSIDE OF
ME, IT'S REAL —
SOMETHING
PRECIOUS...





THANK
YOU VERY
MUCH

THANK YOU
FOR THE
FOOD



ALL REVERED!





THE STYLE OF THE
RECOMMENDATIONS
ON THE MENU!
I THOUGHT, IT
REALLY SAID
"HOW ABOUT
SOME POTATOES?"
IT'S LIKE A FAST
FOOD MENU!!

WHAT ON
EARTH WAS THE
LIGHTNESS OF
THAT WINE?

"ALL RIGHT?"
WHAT THE HELL!
IT'S FRENCH,
SO A FRENCH GUY
SEES YOU OFF?
DON'T MAKE ME
LAUGH— THAT
HAIR OF HIS
A JUNGLEBOY!

WHAT THE HELL
IS IN "CANDOR'S
BIRTHDAY"? I
WOULDN'T
TOUCH THAT
WITH TONGUE.
IS THE
CAKE
ASLEEP IN
BACKS?

THE TABLE BEHIND
ME WAS ARRANGED SO
THAT WE KEPT GETTING
BUMPED, AND THE
SEATING WAS
CROWDED! I FELT LIKE
I WAS IN A BROOM!

THAT
CAKE WAS
TOTALLY
BARE!

THE
SOUP WAS
ARTFUL!

IT WAS
CHILD'S
PLAY.

WHATEVER
DISH IT WAS,
WASN'T IT
FLAVORED WITH
KATANA DASH
AND HOT
SAUCE?

THAT
IS NOT

A RESTAURANT!!

FRENCH

PANT

PANT

PANT

HUFF

HUFF

IT'LL BE
DIFFERENT
AGAIN.

IF WE GO
ALONG LIKE
THIS...

BEING
SEPARATED
ONCE...

TOO LONG

HA
HA
HA
HA

IT'S PROBABLY THANKS
TO KANAKO-SAN THAT
OGU-SAN HAS BECOME
SO INCREDIBLY SWEET.

I REALLY
AM IN LOVE
WITH HIM

I NEED
SOME TEA!

ALTHOUGH I FEEL
SOME DOUBTS ABOUT
KANAKO-SAN'S
HUMANITY...

THERE IS NO WAY
THAT SHE'S MAKING
OGU-SAN HAPPY.





THEN HAVE
HER TEACH YOU
EVERYTHING?
COMPLAIN?

BUT THE
WORK... I'M
SUCH AN
AMATEUR!

AREN'T
YOU JOINT
MANAGERS?



.....



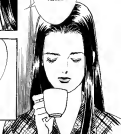
YOU
KNOW

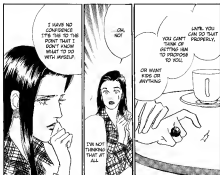


SHOULDN'T
OGA-SAN AND
I BE GETTING
CLOSER BIT
BY BIT?

AFTER ALL,
WE ARE LIVING
AND WORKING
TOGETHER.

THERE'S
NO REASON
TO BLAME
PEOPLE?









PING-DONG





Oh, Kuroda-san? She does some shopping until she's shopping, so to say, and accompanied!





HELLO,
KIDNOT



I HAVE A
BIT OF A
HEADACHE—
SEEMS
TO BE
FROM THE
CROWDS.



COULD
YOU—
SEND ME
A BIT OF
WODAK?

I WANT
TO TRY IT
OUT





I'VE BEEN
PROTECTED BY
EVERYONE AND NOW
TOO IGNORANT OF
THE WORLD ...



I'LL GO

TSUKUJIN,
THIS— WALLEY
IS GREAT— I
WANA GO TRY
IT. IT LOOKS
REALLY GOOD.



THE WINE
LOOKS
GOOD.

THE
VEGGIES
LOOK
GOOD.



YOU'RE
TELLING ME
TO GO TO A
RESTAURANT
ALONE?

A WOMAN
ALONE?
THAT'S
HORRID.
YOU'RE GO-
MEANT?

I TOLD
YOU, IT'S AN
EMERGENCY! I'M
POLOUTHER!

**YOU
LIAR-!**

TSUKUJ,
YOU
JERKY



OH MY,







AND IF
THERE ARE
TWO OF US, WE
COULD OPEN A
BOTTLE OF
WINE.



IF YOU'D
LIKE, WHY
DON'T WE SIT
TOGETHER?

SITTING ALONE
AT A TABLE
FOR TWO IS
AWKWARD.



SINCE HE DOESN'T
SEEM TO KNOW MUCH
ABOUT SELECTING
WINE, HE'S UNRELATED
TO FOOD— IT SEEMS.

IS THAT WATCH A
BREXLEY, MAYBE?
THAT'S SOMETHING
PASSED DOWN FOR
GENERATIONS— AND
SERIOUS GOODS.

A FINE
COTTON® SHIRT. A
GOOD SILK® TIE.

A VERY FINE
FLANNEL SUIT FOR
SPRING WEAR.





WHAT DO YOU
THINK I'M NOT
KNOWLEDGEABLE
REGARDING
COOKING, BUT
THIS PLACE...



THIS IS THE
BIRTHPLACE OF
JAPANESE
VEGETABLES
TO HAVE A
STRONG
FLAVOR OF
ORGANIC
CULTIVATION
IT'S VERY
DIFFICULT
TO FIND IN
TOKYO

A RESTAURANT
THAT CAN BOIL
VEGETABLES SO
THAT EACH IS AT
THE MOST DELICIOUS
STATE— IT MAKES
THE GRACE

I THINK IT'S
INCREDIBLE.

THEY MUST
HAVE SOME
IMPRESSIONS
STRONG
SPONSORS OR
CONNECTIONS.

AS FOR THE UOHA,
IT'S WHERE YOU CAN
MEASURE THE DEPTH
OF AFFECTION FROM
THE CHEF. IN ANY
CASE, IT COSTS TIME
AND EFFORT.

IT PASSES
INSPECTION

THIS IS A
GOOD PLACE—
YOU CAN
REALLY
RELAX.

YOU
STEADILY
SEPARATE
YOURSELF
FROM YOUR
EVERDAY
LIFE.

A PERSON WHO
CO-EXISTING WITH
A MYSTERIOUS
CONNECTION



LIKE I
CAN NO
LONGER
GO BACK—
TO THE
RUSH.

LIKE IT'S
FINE TO
STAY THIS
WAY...



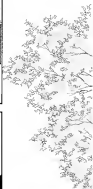
AND THEN HE
WENT HOME
IN A SILVER
BAGGAGE--
THAT HOOKED
THE GARDEN.

THERE
ARE ALL
KINDS OF
PEOPLE
HERE?



ON OVER,
THIS PLACE IS
OGA-SAN'S
RESTAURANT IS
ABOUT HERE...







THEY'LL BE
ORDERING IT OUT
TILL THEY'RE
BLACK AND BLUE. IT'S
TERRIBLE.

WHAT SHOULD
WE NOT DELAYING
THE PUBLICATION
AND SEEING HOW
THINGS TURN OUT
WOULD BE—



Oda Koji

Longueville, Anne

Takafushi Kaoru

Young, Charles

Yonko Yoshio

ALL THE
MEMBERS OF
THE "CHIPS
OF THE NEW
CENTURY"



SIMPLE-
TON!



EVERYONE
HAS THE RIGHT TO
CRITIQUE! PRESENTING
WHAT YOU FELT IS THE
RESPECTABLE THING
TO DO! DON'T BE
SHOCKED STUPID
SAYING THAT.

WE WILL GO
AS WE WILL, AND
WE'LL PUBLISH AS
PLANNED. CHANGE
NOTHING!

FWAR!

HEAVY



PLEASE
FORGIVE ME
FOR BEING
LATE. I'M
DAIJIRO
KAWANO



I DON'T TRUST
PEOPLE WHO CAN'T
BE ON TIME FOR
APPOINTMENTS.



YES

JUST FIND
THAT OUT
FOR ME.

WHETHER IT'S A
CONFIDENCE OR DONE
ON PURPOSE— OR IF
SOMEONE IS WORKING
IN THE SHADOWS—



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CONTENTS

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おいしい関係 act.46





BECAUSE
I WOULD
INJURE
THEM



WHY
NOT?

I SURMISE
THAT YOU HAVE
COMPLETED MANY
IMPRESSIVE
JOBS, BUT

DAUMURA-
SAN

CLUB



IN PRINCIPLE,
I DO NOT
VALUE A
WOMAN'S
WORK.



BECAUSE THEY DO NOT
HAVE THAT RESOLVE,
THEY CANNOT ENDURE
WHEN THE GOING GETS
TOUGH. IF THEY MAKE
A MISTAKE, THEY MAKE
EXCUSES LIKE "BUT" OR
"HOWEVER." THEY DO
NOT PROPERLY REFLECT
ON THEIR ACTIONS.

WOMEN CANNOT
EVEN BEGIN TO
PREPARE TO CASH
ASIDE THEIR OWN
SELF AND ATTEND
TO WORK.



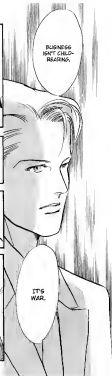
AS A WHOLE,
THEY'RE
CONSISTENT. THEY
HAVE NO INTEREST
IN CREATING THEIR
OWN STYLE.

OR I DISCOVER THAT
THEY AGREE TO PAY
OUT OF POCKET FOR
CLIENTS THEY LIKE,
AND THEY END UP
WORKING FOR FREE.

I DO NOT
UNDER-
STAND IT
AT ALL.



THEY'RE
PARASITES.











*2007: 2000 Japanese Yen = 100 US Dollars (August 1997)





WHAT
KIND OF
RESTO
IS IT?

STRATEGY
AGE.

JUST A
MOMENT



CAN STOP BY TO EAT
NORMAL FRENCH FOOD.
A SIMPLE SHOP WHERE
THEY SAY, "IT'S
DELICIOUS," AND "I'LL
COME AGAIN."

A FRENCH
RESTAURANT
THAT COULDN'T
EXIST ANYWHERE
ELSE IN JAPAN—

WHERE PEOPLE,
FROM PERFECTLY
NORMAL LOOSE-
BOOKS-WEARING
HIGH SCHOOL
STUDENTS TO
THE ELDERLY,

TO BE EXPLICIT, A
PLACE WHERE THERE
IS NO CHEF WHO
"PUTS ON AIRS."

A PLACE WHERE
A THREE-STAR
CHEF MIGHT EAT
ON HIS VERY HOME
NOT SOMEPLACE
TOO GRAND.



I DISLIKE THOSE
TYPES OF PEOPLE
NO MATTER WHAT
THEY ARE PEOPLE
WITH ABSOLUTE
TALENT AND A HEART
CRAVING FOR THE
LIMELIGHT.

THEY MAY
BE KIDS IN
THE KITCHEN, BUT
REALLY THEY ARE
PURELY SELFISH
CHILDREN WHO
KNOW NOTHING OF
THE WORLD.



GOING
ON,
WIFE?



HERE ARE
THE DETAILED
PLANS AND
DASHKURA-GUN'S
CONTRACT.

NOW THEN,
PLEASE EXCUSE
MY ABSENT
DEPARTURE.



JUST
A MOMENT,
PLEASE! I
HAVEN'T YET
DECIDED
WHETHER
TO DO THIS
OR NOT.

WAIT



ONE
WEEK.

PLEASE
GIVE ME
TEN DAYS.



IN TWO
WEEKS...



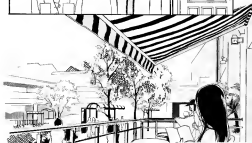
WHEN
WILL YOU
DELIVER?



ANYTHING
BEYOND THAT
AND I'LL FIND
ANOTHER
COORDINATOR.



close...





FOR SUCH
A SMALL LIFT
TO GRADUALLY
EXTEND—
THAT MUCH.

I WONDER
IF IT COULD
BE DONE WHILE
SCANNING THE
RESTAURANTS
PROPERLY.

I'VE
NEVER
THOUGHT
OF IT.



IT'S TOO
LARGE A SCALE
FOR A TRADING
COMPANY.

THERE'S NOTHING
SMALL ABOUT
THEIR DEALINGS.

WHAT
WILL
YOU
DO?



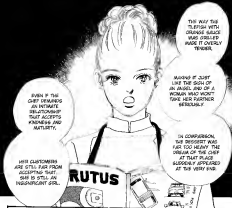
DOESN'T MR.
HARLIN SEEM
CAPABLE OF
DOING IT?



I DON'T LIKE
HIM. HE'S COLD
AND GETS ON
MY NERVES.







THE WAY THE
TENDERISH WITH
ORANGE SAUCE
WAS GRILLED
MADE IT OVERLY
TENDER.

MAKING IT JUST
LIKE THE SOUP OF
AN ANGEL AND OF A
WOMAN WHO WOULDN'T
TAKE HER FATHER
SERIOUSLY.

EVEN IF THE
CHEF DEMANDS
AN INTIMATE
RELATIONSHIP
THAT ACCEPTS
KINDNESS AND
MATURITY.

MY CUSTOMERS
ARE STILL FAR FROM
ACCEPTING THAT
GUY IS STILL AN
INSIGNIFICANT GUY.

RUTUS

IN COMPARISON,
THE DESSERT WAS
FAR TOO HEAVY. THE
DREAM OF THE CHEF
AT THAT PLACE
SUDDENLY APPEARED
AT THE VERY END.



IT'S
INCREDIBLE



WHAT A PEAR
JERK! THEY
DON'T HOLD
ANYTHING
BACK.

THAT'S
TOTAL
BULLSHIT



IT'S THE IRON
FORTRESS OF
A SUBJECTIVE
OPINION. THERE'S
ABSOLUTELY
NOTHING IMPURE





HE RELAXED, CONCENTRATED, AND USED HIS SENSES...





*I THINK
IT'D ACTUALLY
BECOME GREAT
INCENTIVE.*



PROBABLY,
EVEN
GOD-SAY
WOULDN'T
GIVE EVEN
THE DANCE-
FID FOR
THAT.

NO
MATTER
WHAT
YOU'RE
TOLD,

EVEN IN
THE FACE
OF THOSE
WHO ARE
TELLING
YOU—
WE ALL
HAVE AN-
HINDERING
CONF-
DENCE.





THE AVERAGE
PERSON WHO
READS THIS
WILL SHALLOW
IT AS TRUTH
AND STOP
COMING.

WHAT A PAIN.
HOW THIS IS
SHOULD FEELS IS
ARBITRARY, BUT

THEY'LL SAY
THE 98L FOR
1987 IS
GRAND...



IT'LL HAVE
AN EFFECT ON
CUSTOMERS
FROM NOW ON.



THE
CUSTOMERS
AREN'T
DECREASING
ANY?











I'VE ONLY BEEN
DEVOTING MYSELF
TO THE FOOD, TASTE,
AND CUSTOMERS.

THE FUNDRAISING,
TAXES, CITY HALL,
PUBLICITY, PUBLIC
RELATIONS— I'VE
LEFT IT ALL TO YOU.

I'VE HAD YOU TO
DO THE LAUNDRY TO
THE CLEANING, ALL THE
ODLY NECESSITIES—
YOU'VE DONE
EVERYTHING.



I DON'T EVEN
REALIZE THAT YOU
WERE CARRYING
AROUND SO MANY
WORRIES LIKE THAT...

I TOOK THIS
COMFORT FOR
GRANTED.



I AM— SUCH A
NAIVE CHILD.

FLING!

I WISH THE
ONLY MAN
SAID I WANTED
TO WORK
TOGETHER
WITH YOU!

THE RESTAURANT
WILL GET ALONG
SOMEHOW. MY
ORIGINAL PLAN WAS
TO DO IT MYSELF
ANYWAY!

TAKE
THE JOB

IN REALITY, WE
CAN'T HAVE ONE OF
US SUFFERING

COULD WE KEEP
GOING IF WE DON'T
LOOK FOR A WAY
TO KEEP BOTH OF
US HAPPY?

"TOGETHER"—
BUT IT'S NOT LIKE WE
HAVE TO BE TOGETHER
EVERYWHERE. ALL THE
TIME, IN EVERYTHING,
ISN'T IT?

NOT?

I'M
SORRY.

FOR
SAYING
SOMETHING
SO
SELFISH.

IT'S
NOT
REALLY

A JOB
THAT
I FEEL I
ABSOLUTELY
WANT TO DO.







CHATTER
CHATTER

毒を食らねば血まで
出版記念パーティー

山崎・山崎
山崎・山崎



IF YOU
LEAVE
THE FOOLS
ALONE,
THEY'LL SELF-
DESTRUCT.

SENSEI, IT'S
ABOUT TIME
TO HEAD TO
THE STAGE.









